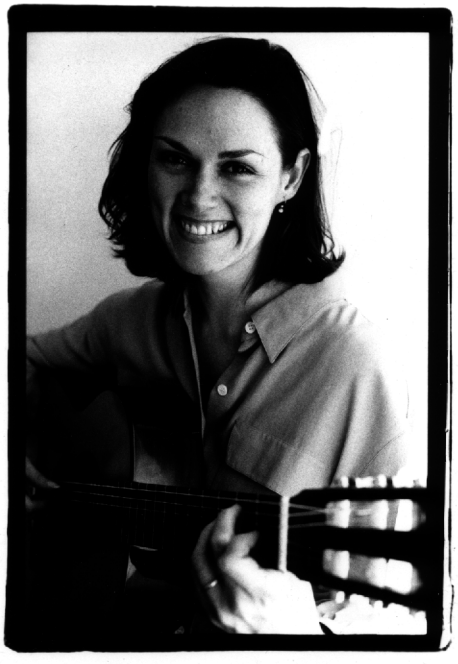
TROLLSTILT

Biographies

Dan Trueman is active as a composing performer on both the 6-string electric violin and the Norwegian Hardanger fiddle. His compositions have been performed by the Cassatt, Amernet and Brentano string quartets, the Paul Dresher Ensemble, the Newman-Oltman Guitar Duo, and others. As an improvisor, he has performed throughout the Northeast and in Europe with *interface,* an electronic improvisation duo. Dan has been active as an experimental instrument designer, and has built sensor bows, spherical speakers, and, most recently, the award-winning Bowed-Sensor-Speaker-Array (BoSSA). He has travelled to Norway and learned tunes from some of the most respected traditional Hardanger fiddlers, and recently completed his Ph.D. in composition at Princeton University. Dan currently works at the Columbia University Computer Music Center and is composing a suite of pieces for Hardanger fiddle and the St. Olaf Orchestra, commissioned by the American Composers Forum.



Monica Mugan plays classical and steel-stringed guitars. She is active as a soloist and chamber musician and has premiered several works as part of the Princeton Composer's Ensemble. In 1998, she premiered and recorded Paul Lansky's *Semi-Suite* for steel-stringed guitar. Her education includes undergraduate degrees in English Literature and Guitar Performance and a M.M. in Guitar Performance from the College-Conservatory of Music at the University of Cincinnati. She has studied with Keith Crook and Clare Callahan and had master classes with Oscar Ghiglia, Sharon Isbin and David Leisner. In 1992, Mugan won the Downeast Classical Guitar College Competition at the University of Maine. Mugan teaches guitar at Westminster Conservatory in Princeton, New Jersey and at the Lawrenceville School in Lawrenceville, New Jersey.

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